









What We Seens: Letter from the Editors

best details. In other words, while you are working the room, they are working!

2) **Houses.** From the scouting visit (to see how the sun will move over a house and change the natural light) to the actual shoot (one entire day, from 9 am to 6 pm, or until our gracious homeowners show us the door), the photographer is the master, tweaking angles, lights and exposures to capture each dwelling at its best. Think about this: Each shot takes one hour to light perfectly.

3) **Shops and restaurants.** We only work with photographers in town who "get it" — that particular élan or wit that we require. Whether it's a new boutique or a new restaurant, we meet our able lensmen at each spot and talk about the concept, the ambiance and

the "message" of the place — and how to capture all that in one shot! We are constantly amazed at what comes back, because we are often at these establishments long before they open, shooting around painters, workmen, electricians, dogs, mothers and investors! In fact, for every sublimely lovely photograph you see in *PaperCity*, there is usually chaos just outside the frame — so we count on highly professional photographers (look for their names on the pages, or alongside each shot) who know how to make magic out of mayhem. In the spirit of Cupid's big month, we declare to them our untying love.

Rob Brinkley and Brooke Hortenstine, editors



FEBRUARY 2008 | STYLE | FASHION | SOCIAL

What's Hot

What's Cool

Party Five Ten's December Decadence.

by Two for AIDS and Art First Look party

Two for AIDS and Art, benefitting
of Art

eric Fekka's opening, Stiletto Strut's kickoff
& Co.'s 25th anniversary at Galleria Dallas

's Domestic Goddess

with restaurateur **Alberto Lombardi**

PPY

ures for Valentine's Day.

at **Naomi Pevsner's** opening of Naomi Fine

e opens in The Shops at Legacy.

here's what's new for brides this season.

tion editor **Kate Allen Stukenberg** ties

ide's resource guide

Character Studies

She paints, she draws, and she knows the difference between Deneukemeester and Dior. Behold the whimsical work, left, of Sarah-Allen Preston, who blew into our lives as a *PaperCity* intern and (we predict) will blow out as the next Norman Rockwell — with a fashionable twist. Gifted with a sweetly stylish eye, Preston first showed our Brooke Hortenstine some of her sketches of friends after Hortenstine posed the question, "Sarah-Allen, what do you

really want to do with your life?" Hortenstine ordered a batch of bespoke holiday cards instantly —

and reports that the cards, depicting Brooke as a ball gown-wearing diva but in cowboy boots and her husband Blake in his ranch duds with an untied bow tie, were the smash hit of her mailing list. Using tiny art markers, Preston — who's graduating from SMU in December and has studied abroad via the famous Parsons school, falling in love with Matisse's work while in Paris — can capture anyone's personality to a tee, in just a brief meeting or from photographs. (Just look how she sees us, in our editors' letter on this page.) She pens in some witty props to complete

the package and turns the whole thing into highly personal notepads. Maybe you should have her autograph yours now — something tells us we'll be seeing her work in some pretty tony places soon. *Information 214.443.7893; prestonpaper.com.*



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